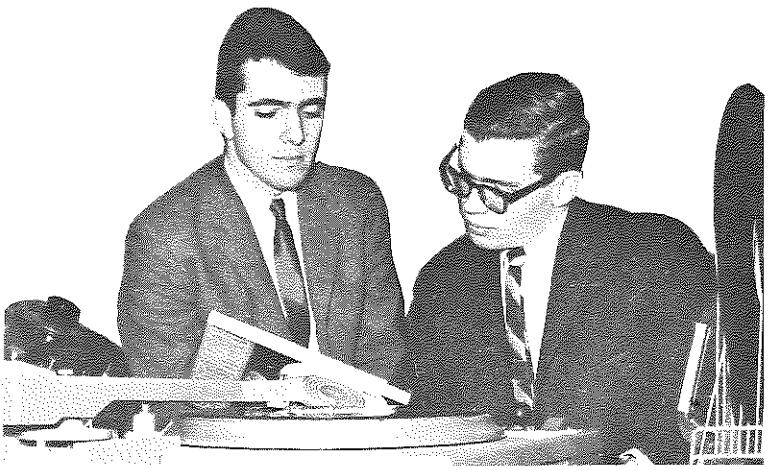

THE NEW YORK UNIVERSITY RADIO NETWORK PROGRAM GUIDE 1965

WNYU AT UNIVERSITY HEIGHTS

WCAG AT WASHINGTON SQUARE

1965

THE VOICE OF

LOOKING BACK ...

Seventeen years ago, a group of intelligent, resourceful, and personable Heightsmen got an idea. It was the first idea anybody at the Heights had got in some time, and thus was guarded carefully. After much planning and preparation, the students at last brought their idea to the Dean: "We'd like to start a student-operated, closed-circuit radio station with programming specially tailored to Heights' tastes in music and discussion."

The Dean, who knew a good thing when he saw it, said, "Okay, you can set up your equipment in the basement of MacCracken Hall." This was the Dean's way of letting the boys know that the project was not a good thing as he saw it, 'cause you should have seen the basement of MacCracken Hall.

The devoted founders of WNYU spent four days working with hacksaws to rid the basement of the foot-thick mold that covered the walls. They pensioned off the hunch-backed bell-ringer who used the place for living quarters. And then they coped with the enormous white rats who had developed a sub-terranean society in the neighboring Psychology Department animal labs.

"The rats," recalls a WNYU veteran, "would have been a serious problem, had it not been for our discovery that they make excellent radio operators. We quickly signed up the brightest in the pack to operate all of our radio equipment."

Thus, with rodent radio operators, a second-hand Victrola, and one irrepairably damaged recording of Nelson Eddy singing, "Shortnin' Bread," WNYU began its first regularly scheduled broadcasts.

NEW YORK UNIVERSITY

TOWARD THE FUTURE ...

Today, all that is changed. For one thing, the rats have pulled out to take better paying jobs in the television industry. More importantly, WNYU has joined with radio station WCAG at Washington Square to form a network serving the entire University.

"The finger that turns the dial, rules the Air," observed historian Will Durant. And it is YOUR taste in Music and Commentary which governs our programming. With a record library of more than three thousand LP's, and one damaged Nelson Eddy 78rpm, WNYU is equipped to present the finest in Classical music, Jazz, Folk, Pop vocals and Show music, and the Big Beat in Rock'N Roll. In addition, we offer full live coverage of NYU Basketball Games, transcriptions of full Broadway productions such as Burton's "Hamlet" and Olivier's "Othello," along with reports on all special events of importance to the University and students.

Rapidly expanding, WNYU will soon be moving to a new, larger broadcast central, as part of the current project which will soon make the NYU Radio Network a "VOICE OF NEW YORK UNIVERSITY" heard throughout the New York City area on the FM band.

We look forward to the opportunity to serve the students and the University on this broader scale, and hope you will participate in our gains by listening to and enjoying the sound of the NEW YORK UNIVERSITY RADIO NETWORK, 800 on your dial.

- Harry Zerler

PROGRAM SCHEDULE

THE NEW YORK UNIVERSITY RADIO NETWORK

WCAG and WNYU

WCAG is on the air Monday through Thursday from 12 noon to 6 pm, and on Friday nights from 8 - 12. WNYU is on the air Sunday through Thursday from 6 pm to 1 am, and presents DAYBREAK every weekday morning from 8 - 10.

SUNDAY

6 pm	SKYLINE - Cool and delightful music for the dinner hour, presented every night on WNYU
8 pm	THE SPOKEN WORD - Transcriptions of great dramas presented in their entirety
10 pm	THE VIOLET GROTTO - Host Dan Siegal keeps the conversation lively, and the music, too, on this Heights' favorite
11 pm	HEIGHTS' TOP TEN - The irreverent Marty Sage presents the Top Ten survey played all week long on Daybreak
12 pm	THE HOUR OF DECISION - Radio pro, Dave Goldin holds forth on anything and everything on the Graveyard shift over WNYU

MONDAY

8-10 am	DAYBREAK - WNYU's Top D.J.'s spin your favorite Rock, plus news, weather, and eye-opening chatter. Wake up to DAYBREAK every weekday morning
12 noon	WORLD NEWS REPORT
12:08 pm	LUNCHEON EIGHT HUNDRED - Soft popular music
1 pm	CAMPUS NEWS
1:05 pm	UNIVERSITY PLACE - Popular music
2 pm	WORLD NEWS REPORT
2:05 pm	UNDER THE ARCH - Popular music
3 pm	CAMPUS NEWS
3:05 pm	UNDER THE ARCH (continued)
3:30 pm	NYU INTERNATIONAL - Foreign Students discussion

4 pm	WORLD NEWS
4:05 pm	THE VIEW FROM HERE - Satire
4:30 pm	WASHINGTON SQUARE THEATER - Original radio drama
5 pm	WORLD NEWS REPORT
5:05 pm	SKYLINE
7 pm	MUSIC OF THE 20th CENTURY - Music of serious modern composers, with commentary by Al Meyer
8 pm	MEETIN' HOUSE - Bill Solomon presents live Folk music at its best
9 pm	THE GOON SHOW - Stars Peter Sellers in great comedy direct from the BBC
9:30 pm	KALEIDOSCOPE - A new special feature every week: sometimes music, sometimes talk, always interesting
10 pm	JAZZ WORKSHOP - Larry Malis presents and analyzes performances by the greats in Jazz
11 pm - 1 am	HALL OF FAME OPERA - Two hours of fine opera, produced by the Classical Music Department

TUESDAY

8-10 am	DAYBREAK
12 noon	WORLD NEWS REPORT
12:08 pm	LUNCHEON EIGHT HUNDRED
1 pm	CAMPUS NEWS
1:05 pm	UNIVERSITY PLACE
2 pm	WORLD NEWS REPORT
2:05 pm	UNDER THE ARCH
3 pm	CAMPUS NEWS
3:05 pm	INTERLUDE - Jazz vocalists in top form
3:30 pm	NEW YORK, NEW YORK! - Things to do, places to go, in good old New York City
4 pm	WORLD NEWS REPORT
4:05 pm	CURTAIN GOING UP - Music from Broadway
5 pm	WORLD NEWS REPORT
5:05 pm	SKYLINE
7 pm	COMPARATIVE PERFORMANCES - Host Bill Kanner presents several performances of a single classical work, with commentary
8 pm	BLUES - Alleviate your woes with Alan Ganapol's presentation of the bluest BLUES on radio

9 pm SHOWTIME - Dick Robins takes you along to the finest current Broadway shows
10 pm INSIDE SOUNDS - Cool Jazz for your listening pleasure
11 pm - 1 am HALL OF FAME CONCERT - Fine Classical music, produced by the Classical Music Department under the direction of Arnold Rosner

WEDNESDAY

8-10 am DAYBREAK
12 noon WORLD NEWS REPORT
12:08 pm LUNCHEON EIGHT HUNDRED
1 pm CAMPUS NEWS
1:05 pm UNIVERSITY PLACE
2 pm WORLD NEWS REPORT
2:05 pm UNDER THE ARCH
3 pm CAMPUS NEWS
3:05 pm FROM THE TOP - Interviews with NYU Faculty
3:30 pm HIGHLIGHT
4 pm WORLD NEWS REPORT
4:05 pm SERENDIPITY - Folk Music
5 pm WORLD NEWS REPORT
5:05 pm SKYLINE
7 pm THE ART SONG - An exploration of music for solo voice and piano, produced by David Stein
8 pm FOLK SCENE - Current favorites in Folk music, with host Dave Roitman
9 pm TWO ON THE AISLE - Bart Freedman provides theatre lovers with analysis and comparison of favorite shows
10 pm JAZZ WORKSHOP with Doug Murray - Analysis
11 pm - 1 am HALL OF FAME CONCERT

THURSDAY

8-10 am DAYBREAK
12 noon WORLD NEWS REPORT
12:08 pm LUNCHEON EIGHT HUNDRED
1 pm CAMPUS NEWS
1:05 pm UNIVERSITY PLACE
2 pm WORLD NEWS REPORT
2:05 pm UNDER THE ARCH
3 pm CAMPUS NEWS
3:05 pm DOWNBEAT - Instrumental Jazz
4 pm WORLD NEWS REPORT
4:05 pm CURTAIN GOING UP
5 pm WORLD NEWS REPORT

5:05 pm SKYLINE
7 pm MUSIC OF THE RENAISSANCE - Classical music Director, Arnold Rosner, presents Church and secular music of the renaissance
8 pm INTERNATIONAL FOLK MUSIC - World Famous Folk personalities
8:30 pm THE WAX MUSEUM - Bob Shedlarz plays the music that your grandparents thought would ruin your parents!
9 pm THE SAVOYARDS - Sue Levin presents your favorite Gilbert & Sullivan
10 pm INSIDE SOUNDS - Your host Bob Cohen takes you deep inside the sounds
11 pm - 1 am HALL OF FAME CONCERT

FRIDAY

8-10 am DAYBREAK
8 pm* CAMPUS NEWS
8:05 pm* ALL NIGHT IN NEW YORK - Live entertainment from Washington Square
10 pm* CAMPUS NEWS
10:05 pm* ALL NIGHT IN NEW YORK
12 mid off the air

* heard in Washington Square only

Joseph S. Steinberg - WNYU Station Manager
Michael Marcovsky - WCAG Station Manager
Lawrence J. Hollander - Faculty Adviser (WNYU)
Robert Emerson - Faculty Adviser (WCAG)
Irving Falk - Faculty Adviser (WCAG)
James Skorupski - Technical Adviser (WNYU)